



AP 3830

ART IN PUBLIC SPACES

References:

Education Code Section 72205
BP 3820 Gifts

The District is committed to providing aesthetic and intellectual stimuli to a broad public, including students, employees, alumni, and the community. The District welcomes proposals of donations for outdoor art installations that will enhance the campus setting and complement its building, grounds, and natural features.

All proposed installations and offers of donation for outdoor art must be properly reviewed to ensure that they are appropriate for the campus. The Arts Advisory Committee (AAC) shall be the body that reviews and approves such proposed donations and will convene only upon a proposal of an art donation.

Arts Advisory Committee (AAC) Composition and Responsibilities

The AAC shall be composed of four members:

- Superintendent/President or designee
- Director of Facilities and Operations
- 1 Facilities Supervisor
- 1 Faculty Member appointed by the Art Department

The Arts Advisory Committee shall be responsible for making all selections and recommendations pertinent to specific works of outdoor art, whether commissioned or donated.

Such evaluations shall include assessment of:

- educational appropriateness for the SBCC campus;
- the environmental fit within available landscape sites; and
- material durability, including maintenance needs.

Donations

Prospective donors of outdoor art should first contact the Office of the Superintendent/President or designee. Donors should be prepared to present the following:



- Information about the work of art (including materials, concept, and purpose) and photographs or drawings of the artwork;
- Information about the artist;
- Date of creation of the work(s);
- History;
- Any awards or critical notice the artwork has received;
- Proposed duration of donation (permanent or a specified limited term); and
- Plan for funding maintenance and removal.

When donations have significant size and/or installation needs, the donor must also provide a proposed installation plan that is appropriate to the landscape and fits the environmental conditions of the proposed site. The donor will arrange for an architect to review and endorse the proposed installation conditions.

Funds are not available in the District's annual budget for installation, maintenance, or removal of permanent art installations. The District expects that donors will contribute funds for all installation costs. Donors also need to contribute to a permanent campus endowment pool for maintenance and upkeep of art sufficient to maintain the donated art for the likely duration of the donation. Should the artwork need to be removed at some future point, maintenance funds will also be used for related expenses. When necessary, the donor should consult with an art conservator, an architect, and/or the Director of Facilities and Operations to determine an appropriate amount of funds for this purpose.

Before accepting the donation, the Arts Advisory Committee, in cooperation with the donor and the Foundation for Santa Barbara City College, will confirm sufficient resources for regular and appropriate maintenance.

Site Location and Safety Considerations

Outdoor art pieces must be carefully sited to minimize safety concerns and to avoid conflicts with underground utility lines and with vehicle, pedestrian, and wheelchair circulation. Proper installation of artwork is essential. Depending on the size and characteristics of the piece, evaluation by an architect may be required before a final recommendation to accept a piece of art is made.

Formal Acceptance of Donation

The Arts Advisory Committee shall submit all recommendations to accept or decline proposed donations of public art to the Superintendent/President for final approval.



Approved donations will be formally processed through the Foundation for Santa Barbara City College. Such gifts will be consistent with the terms outlined in BP 3820 Gifts.

Disposition of Donation

The District shall retain the right to determine the disposition of any item, however acquired, if determined to no longer be consistent with the District's purposes or activities, to retain its physical integrity, or to be able to be adequately cared for in a professionally acceptable manner. Reasonable means will be used to locate the donor and offer the return of a particular work of art. The Arts Advisory Committee will be responsible for reviewing proposals for removal and relocation and recommending appropriate processes for a particular work, consistent with all requirements mandated by law.

Date Approved: November 4, 2019